

The
Commencement Record



Class of June 1932

Girard College - Philadelphia

The Commencement Record

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Staff

Fred G. Hocking, *Editor-in-Chief*

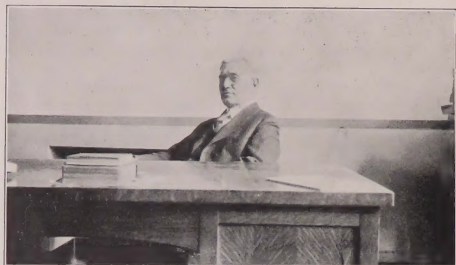
Edward Edmunds

George Lewis

Howard Andrews

Charles Johnson

Manfred Garibotti



In Memory of Harold Barnes

by

GEORGE W. LEWIS

*The books are closed—the master's desk is bare,
And dust is robing silently the place
Where daily he appeared with smiling face
And taught the children with his patient care.
It was his daily duty to prepare
Young boys for life's uncompromising race.
He comes no more. No longer will he grace
The school room or the master's vacant chair.*

*His voice is gone—yet is vibrating still
Within the hearts of those that knew him well.
Although his body lies beneath a spell,
His spirit seems our daily life to fill.
Death takes its toll—but death can never take
Fond memories that tarry in its wake.*

Our Public Speaking and Dramatics

WE SAY what we feel. If we cannot convey our feelings through writing or music, we must express them through another language—the language of the tongue. The man who can speak in public with forceful, fluent, clear language is the man who has success within his immediate grasp.

When we were in the upper Sophomore Class, we had our first taste of dramatics, producing before the class several one-act plays that were coached by one of our classmates himself.

Howard Andrews was the first in the class to make a public appearance in speaking when he delivered his original poem, *Fire*, before the High School assembly on December 1, 1930. The ice was cold, but he skated out like a good scout and broke it for the rest of us. Since then, things have rolled along more smoothly.

When the Dramatic Club presented O'Neill's *In the Zone* Eddie Edmunds proved among the best talent in the College with his interpretation of the Irish Driscoll's character. Howard Andrews helped to fill in with the part of "Scotty." The play was a great success, and we certainly were proud of our part in it.

When the club came to prepare its annual play in 1931—Stevenson's *Dr. Jekyll and Mr. Hyde*, excellently re-written by our coach, Mr. Andrews, we again found our class represented. The now famous Eddie Edmunds did a fine job as an Irish "Bob" on the London police force. Emmett Dunn played the part of Dr. Jekyll's comely maid-servant, while Howard Andrews held the minor part of a man on the street. That's another play we shall always remember with pride.

December brought the Annual Original Declamation Contest in which we rejoiced in having two representatives out of the six competitors. Howard Andrews and Robert Kerstetter proved to the upper Seniors that we lower Seniors were no mean competitors, for Andrews won second place with his *Southern Scenes* and Kerstetter took third place with his *Adventure of Prayer*. How the audience applauded! And how we exulted!

At Christmas time the Dramatic Club presented before the High School assembly Harry Kemp's *Don Juan's Christmas Eve* in which Howard Andrews characterized the part of the half-witted stable boy, Tadeo; Michael Massa that of the tapster; James Parker that of Don Juan's sweetheart, Esmeralda; and Joseph Knapp that of Roderick. The play was acclaimed as measuring up to the standards set by previous Club productions, and again we had done our part.

With the upper Senior term on hand in February of this year, we had steady work ahead of us. On Lincoln's Birthday Robert Kerstetter's presentation of Lincoln's *Gettysburg Address* and Howard Andrews' delivery of Vachel Lindsay's *Lincoln Walks at Midnight* opened the term with compliments from many sources. On Washington's Birthday James Parker kept up the good work with an original eulogy on our country's first president.

The Friday morning original talks went ahead quite well on the whole with our aim always to set higher standards. Leslie Spencer initiated the practice with

a talk on *The Far East Situation* followed by Gustaf Ostrom on *Amateur Radio*, Emmett Dunn on *John Masefield*, Raymond Bell on *Steinmetz*, Robert Gilpin on *Bill Tilden the Second*, John Lewis on *Tropical Fish*, Michael Massa on *Ants*, Fred Hocking on *Days of '49*, Irwin Chudnow on *Philadelphia of the Past*, Robert Sickles on *Speed*, Elmer Schneider on *The Girard Camp*.

We hope we have laid the firm foundations for more interesting and mature original speeches in the future.

Our class delivered thirteen Sunday evening reports on the lives, works, and influence of various great religious leaders. Michael Massa, Gustaf Ostrom, Fred Hocking, Manfred Garibotti, Kenneth Tennant, Irwin Chudnow, Edward Edmunds, Robert Kerstetter, Raymond Bell, Howard Andrews, Raymond Wess, Jonn Angeny, and James Dunfee gave these reports in a very creditable manner.

In this year's annual group of plays we were again well represented. You all know the fine piece of work Eddie Edmunds did in the characterization of the little "Dr. Rosy" in Sheridan's *Scheming Lieutenant*. James Dunfee is to be complimented on his work as the dashing young "Lt. O'Connor;" we also thank Michael Massa for his part as a fifer.

You will never forget the excellent work James Parker did as "Nat" and Fred Prinz as "Dr. Higgins" in O'Neill's *Where the Cross is Made*. We believe that the memory of Howard Andrews as "Pere Marlotte" will linger as long as that of the others, along with Lawrence Maybin as "St. Albret," Manfred Garibotti as "Chevalier de Frontenac," Emmett Dunn as "Isabelle," and Raymond Pierce as an Indian. We thank our fine electricians also—Frank Douglass, Gustaf Ostrom, and John Angeny. Surely we have learned a wealth of dramatic treasure in these three plays, and fond memories of them will surge back as we sit and watch plays of the future.

When Memorial Day rolled around, we had the four captains in the Battalion deliver the accustomed poetry and prose.

Now we have come to our first climax—Commencement. We must show the very best that is in us. It has been decided that Fred Hocking, our Valedictorian, Ed. Edmunds, our Salutatorian, and Howard Andrews, our Class Speaker, shall make speeches at Commencement. Those three have decided to make more than mere speeches. They have resolved to make every fine thought, every noble expression their supreme effort—the best that is in them. That's what our class stands for.

We shall be gone shortly. You who remain may remember us. We who go can never forget you—Girard. We have harder tasks to face than public speaking and dramatics. But we've learned to face them with the determination acquired in our public speaking training here. Girard has given us her best—we must give her name our best.

We extend our most sincere and warm thanks to our director and coach, Mr. Henry V. Andrews, who has given himself to us wholly, untiringly, unselfishly. It is from men like him that we take our class standard—to give the best that is in us.

All the world's a stage,
And all the men and women are merely players.

Athletics

OUR class was first represented in this branch of College activity by Edward Edmunds and Joseph Foreman. Both won their numerals in 1929; the former in gym and the latter in swimming. Later, during this same year, William Mosier and Irvin Seese earned their numerals in tennis.

The following year, we were less modest in our representations. Our membership in sports jumped from four to eight. Two boys were capable of winning their letters. William Mosier, a singles expert, won his in tennis, while Edward Edmunds, an accomplished gymnast, was awarded a "G" for work in the gym. Irvin Seese and John Flannery received numerals during this year for tennis, Robert Sickels for track, Robert McCutcheon and James Parker for swimming, and Robert Gilpin for soccer. Our only member on the 1931 gym team was Floyd Staupp, who is accredited with a letter.

In baseball, during the summer of 1931, Harry McKeon, Robert Gilpin, Raymond Pierce, Robert Rogan and Irvin Seese were able to capture numerals. In the following year, Raymond Bell received numerals, and Raymond Pierce, Robert Gilpin, and Harry McKeon, their "G's."

In 1931, Edward Edmunds earned his letter on the cinder path along with Robert Sickels, James Dunfee, and Charles Johnson. During this season Irwin Chudnow and George Lewis were able to win their numerals. The personnel of the track team this year found eight boys in the Class of June 1932. Captain Edmunds was the star and the team's highest point winner. Leslie Spencer was the manager, and was awarded his letter in this capacity. In addition to these two letter men there were Joseph Foreman, George Peters, Fred Hocking, James Dunfee, Cloyd Ruffaner, and Irwin Chudnow, all of whom made the team.

Six men represented our class in swimming. Joseph Foreman was one who, after having won two numerals in this sport, was accorded his letter in 1931. In both years, 1931 and 1932, Frank Douglass and Howard Andrews were awarded numerals. During the 1932 campaign, John Angeny and James Parker acquired their letters. Thomas Hammonds, assistant swimming manager in 1931 and manager in 1932, was awarded both numerals and letter for this work.

On the soccer field our class was well represented for nine of our classmates helped Girard pass a most successful season. The letter men for 1931 were half-backs Robert Rogan and William Mosier, goal-tender Raymond Bell, and full back Robert Gilpin. Numerals were awarded to Irvin Seese, James Dunfee, and Harry McKeon who played on the forward line. Manfred Garibotti and Alonzo Baker also received their "32's" for their work as half-backs.

Among those on the basketball team in 1932 were Robert Rogan, William Mosier, Irvin Seese, Raymond McCracken, Irwin Chudnow, and Raymond Bell, the playing manager. These above-mentioned fellows all won their letters while Alonzo Baker, Lawrence Maybin, Harry McKeon, Elwood Neely, and Kenneth Tennant received their numerals.

Four other fellows, Elmer Schneider, Paul Bankes, Gustav Ostrom, and Leo Milner earned their letters for serving as athletic officials.

And now the Class of June 1932 takes this opportunity to thank all those who took interest in our athletic program at Girard, and all the coaches and officials who made our athletic successes possible.



Military Activities

THE hopeful recruit of today is the general of tomorrow. Such it happened was the case in our class. We were made recruits in our One-one term, and we had not served in that capacity long when many of these raw soldiers decided that an officer's position was a "cinch." It may be interesting to note, also, that our class was the last group of recruits to wear the blue suits with the long trousers.

During our Senior-two term we were represented on the Staff by Garibotti and Dunn as Captains of the Staff, Flannery as Adjutant, and Hammonds as Quartermaster. Elmer Schneider held the post of Senior Color Sergeant. Clayton Bucher was a Lieutenant on the Staff in our Senior-one term.

As Captain of Company A, Howard Andrews served well. From the same company came Bankes, Supply Sergeant, and Prinz and Foreman as Sergeants.

Mosier served as Supply Sergeant for Company B during our Senior-one term.

Company C was ably captained by Neely. During the Senior-one term J. Johnson acted as Supply Sergeant with Sickles, Chudnow, Geist, and McKeon as Sergeants. Ruffaner and Knapp were Second Lieutenants.

Captain Bell did a fine piece of work commanding Company D. During our Senior-one term this company was captained by Garibotti who was ably assisted by Dunn, Wess, and Spencer as Lieutenants, and by G. Lewis as Supply Sergeant.

In the single Competitive Drill of January 1930, Manfred Garibotti, then a private, honored himself and his class by gaining first place in that drill. He was awarded a silver medal. Samuel Geist came through twice in single competitives by winning second in January '30, and first in June '30. For his work Geist was awarded a bronze medal the first time and a silver medal the second.

Several members of our class attended C. M. T. C. last year and they came back with such good reports that many more members expect to enjoy a month in one or another of these camps. Those who attended last year were Raymond Bell, Jack Wess, George Lewis, and Joseph Foreman.

School Publications

THE Department of English in Girard has extensive activities. Besides governing schoolroom work, there is a great deal of its activity that passes before the eyes of the public. It would be egotistical of our class to say that we have passed and left far behind all of our predecessors' work, and it would also be very incorrect if we were to say that we have *not* equalled them.

The publication that comes most frequently before us is *The Girard News*. By looking over the copies of the *News* it is easy to see that it was well managed. All of the articles were well written. The editorials were timely and of incalculable value. Special columns were varied and interesting. Everything in the issues of last term points to a well-balanced, hard-working staff.

Manfred O. Garibotti has done a fine piece of work during his Editorship of *The Girard News*. His associates, Charles Johnson and Fred Hocking are also to be highly complimented. *The Girard News* has created an interest in Girard's own current events, and has added a great deal of pleasure to our school life.

Girard's oldest student publication is *The Girard Magazine*. Years ago this was a class Commencement Record, but now it is purely a literary journal.

Just as a step forward was taken when the *Magazine* was made purely literary, an additional step forward has been taken in the last five months by means of radical changes in the contents and the appearance of this work. First of all, the editorial articles were omitted, and this branch of activity was taken over by *The Girard News*. The *Hamilton Codd Forum* was also discontinued because this was, first of all, a character that was given a different aspect by each successive writer. Thus *The Girard Magazine* has taken a stride forward by providing more space for literary contributions, and by discontinuing articles which occupied space that might be used more advantageously.

The Girard Magazine during our brief reign has been under the guidance of George W. Lewis, as Editor, Irwin Chudnow, the President of the Literary Club, and Irving Frankel. They have fulfilled their duties and have carried the *Magazine* to a higher level.

In the COMMENCEMENT RECORD we have tried to show in its true light the relationship of the Class of June 1932 to Girard College. The Staff of the RECORD has compiled the achievements and honors gained by the members of the class. These achievements have been written in such a manner as would not seem boastful, and yet would show that the Class of June '32 really did its best to become a helpful influence in the everyday life of Girard. Those chosen by the Class to be their representatives in this publication were Fred G. Hocking, Editor-in-Chief, and his associates, Edward Edmunds, Howard Andrews, George W. Lewis, Charles E. Johnson, and Manfred Garibotti.

Thus we pass on to our successors the school publications. May their work with them be as helpful and as interesting as it has been for us; and may their successes be as unlimited as our attempts have been valuable to us.

Trips

FIELD trips provided for the various classes are activities to which every boy looks forward. It was in our Upper Junior term that we made our first trip.

Late in the term we took the annual trip of the Junior Classes to Valley Forge. At this shrine of American Independence the class spent a day looking over the various memorials of our country's Revolutionary period. This outing is still in our memories and will ever be when we think of all that took place there.

At the close of our Senior-one term we were taken on a three-day tour to Washington, D. C. This trip left much with us to be thought about. We saw the various buildings in which the governing powers of this country of ours act. We saw the many sites left from the days of George Washington; Mount Vernon, with its spacious grounds and colonial buildings.

The last trip afforded to the classes by the College is the trip of the Senior Classes to the Girard Estate and coal properties at Shenandoah. This unique experience familiarized the boys with the activities which surround a coal mine.



Music

MUSIC is vital in life; but, to appreciate or reproduce it, one must work. Due to the constant training and good advice of our friend, Mr. Carey, many of our class have blossomed into real singers. Twenty-three members have earned places in the Glee Club. Manfred Garibotti held the presidency of the Club throughout his Senior-two term, and Raymond Pierce was his vice-president. We extend to them our hearty congratulations for their splendid services. Howard Andrews and George Lewis showed themselves to be competent librarians. Robert Kerstetter, Norman Abel, Robert Gilpin, Elwood Neely, Leslie Spencer, Robert McCutcheon, John Miller, Frank Douglass, Irving Frankel, John Lewis, Michael Massa, Robert Sickles, Raymond Wess, Fred Prinz, Harry McKeon, James Parker, Cloyd Ruffaner, Robert Rogan, and Kenneth Tennant complete the list. We thank them for the entertainment they provided us, and commend them for the fine work they did.

In the band we find three more of our classmates: Norman Abel, Irving Frankel, and John Angeny, members from 1-1 to S-2. Frankel and Abel played clarinets, and Angeny performed on the Sousaphone. Abel was first lieutenant and assistant leader in S-1 and captain and leader in his upper Senior term. Angeny served as first lieutenant and assistant leader, and Frankel as second lieutenant. All of these fellows performed in a manner that has brought credit to them and the class.

Fred Hocking and Edward Edmunds played in the Orchestra from 1-1 to S-1. Hocking played the clarinet and Edmunds the violin. Eddie was assistant concertmaster in his lower Senior term, and Fred was leader of the woodwind section. Kenneth Tennant and Michael Massa continued in the orchestra until they graduated. Ken played the viola, and Mike the flute and piccolo. Both were leaders in their last term. These boys all did their best to make the orchestra a success. We congratulate them all and hope they continue to develop their musical talent.

Last, but not least, in our list is John Miller. He is our only representative in the piano and organ class. John received two prizes for proficiency on these instruments, one while he was in 7B, and the second when he was in S-2. He also won second prize in the Boy's Week Organ Contest in 1931. Of course, it is well known that he has done his part in providing accompaniment for the Sunday evening services. We commend him for the help and pleasure he has given us, and wish him success for the future.

We extend to those men who have done so much for these boys and the class our deepest gratitude: Messrs. George O. Frey, Earl Pfouts, Bruce Carey, Edward Cullen, and Harry Banks, Jr. Our *thank you* is a very warm one.



Class Socials

MANY of the friends we have gained and delightful memories we treasure are the pleasant outcomes of our class socials. Sufficient expressions of gratitude for the enjoyments we obtained from these affairs are almost impossible for us to make.

Our first social was held on Friday evening, January 16, 1931. Excited and happy, we were, amid a cherry and white decorative scheme. The streamers were woven into a net above us which, in turn, wove into our spirits the gaiety it displayed. The effects of these colors were in harmony with the excitement the novelty had placed upon us. During a pause in the dancing, President Garibotti presented to our hosts and hostess, Miss Munn, the pins of the Class. This act conferred upon them honorary membership in our class.

Three months had to pass before our Junior-two social would be held. This time soon passed, however, and the spring social was upon us. Spring surrounded us and its magic touch had found its place within our spirits. The social room had all the signs of the new season that could be desired—green streamers representing the ever-increasing verdure of the outside world, and flowers blooming abundantly in the soft yellow rays of the tulip-garbed lights. Leaving the hall this evening was done with no small regret; regret that this thing of joy was not to be a joy forever and that so long a time must elapse before the next dance.

Regardless of this seemingly long time, it did elapse; and quickly too. We had buckled down to work—work which made long days seem short. At last it came for the harvest time had rolled around. Another of these anticipated affairs came to bring us our pleasure. It was our Senior-one social. A huge and smiling moon in harvest yellow greeted a band of happy dancers. Shining stars and crescents added picturesqueness to the decorations. Novelty dances left us with the remembrances of their gaiety. Confetti filled the air, and, though it has since been brushed aside, its bits of joy remain with those on whom it fell.

Careful planning made our last social the best of all. It was held during this year in February and did honor to the Bicentennial Celebration of Washington's Birthday. The keynote of the decorations lay in the patriotic appeal of our national tri-colors. Red, white, and blue streamers radiated overhead in flowing grandeur. And we shall have reminiscences, in fair days to come, of delightful times the joy of which we shall recall with gratitude. In conclusion, we wish to extend to our hostesses and hosts: Miss Munn, Miss Duncan, Miss Schanley, Mr. Blythe, and Mr. Nicholson our appreciation for their earnest efforts in making these affairs great successes.



Commercial Students

Bookkeeping

Abel, Norman
Bucher, Clayton
Chudnow, Irwin

Hammonds, Thomas
Hocking, Fred.
Milner, Leo

Peters, George
Rogan, Robert
Ruffaner, Cloyd

Stenography

Andrews, Howard
Banks, Paul
Dunn, Emmett
Edmunds, Edward
Frankel, Irving

Garibotti, Manfred
Kerstetter, Robert
Lewis, John
Massa, Michael
Mosier, William

Neely, Elwood
Simpson, Charles
Spencer, Leslie
Wess, Raymond

Mechanical Students

Auto Mechanic

Lewis, George
Prinz, Fred
Reifsnnyder, Robert

Carpenter

Parker, James
Schneider, Elmer
Spence, James

Draftsmen

Foreman, Joseph
Geist, Samuel
Johnson, Charles
Johnson, James
McCracken, Raymond
McKeon, Harry

Electrical

Angeny, John
Bell, Raymond
Douglas, Frank
Dunfee, James
Jackson, Kenneth
Ostrom, Gustav

Foundry

Eagleson, Edward
McCutcheon, Robert
Sickels, Robert

Machinist

Miller, John
Staupp, Floyd

Printers

Baker, Alonzo
Gilpin, Robert
Knapp, Joseph
Maybin, Lawrence

Pattern Making

Pierce, Raymond

Steamfitter

Seese, Irwin

SPECIAL COURSE

Forge

Tennant, Kenneth

Mechanical Dentistry

Flannery, John

Class Administration

LOWER JUNIOR

Manfred O. Garibotti
Raymond J. Wess
Emmett B. Dunn
Charles E. Johnson
Irwin H. Chudnow

President
Vice-President
Secretary
Treasurer
Business Manager
Conference Committee

UPPER JUNIOR

Samuel M. B. Geist
Robert Kerstetter
Raymond J. Wess
Charles E. Johnson
Irwin H. Chudnow
Samuel M. B. Geist

LOWER SENIOR

Robert Kerstetter
Samuel M. B. Geist
Charles E. Johnson
Manfred O. Garibotti
Irwin H. Chudnow
Samuel M. B. Geist

President
Vice-President
Secretary
Treasurer
Business Manager
Conference Committee

UPPER SENIOR

Robert Kerstetter
Manfred O. Garibotti
Edward G. Edmunds
Charles E. Johnson
Irwin H. Chudnow
Samuel M. B. Geist

Highest Standing

Valedictorian—Fred Girvin Hocking

Salutatorian—Edward George Edmunds

Third Honor—Michael Massa

CLASS SPEAKER—Howard Aston Andrews

Distinguished in Departments

ENGLISH

Fred Girvin Hocking

Edward George Edmunds

Howard Aston Andrews

SPANISH

Merrill Clayton Bucher

Fred Girvin Hocking

Michael Massa

FRENCH

Fred Girvin Hocking

Edward George Edmunds

MATHEMATICS

Raymond Oscar Bell

Emmett Boone Dunn

SCIENCE

Howard Aston Andrews

Michael Massa

John Grim Flannery

SOCIAL STUDIES

Fred Girvin Hocking

COMMERCIAL INSTRUCTION

Fred Girvin Hocking

Michael Massa

MECHANICAL INSTRUCTION

Raymond Oscar Bell

ROBERT CLAYTON KERSTETTER

1403 Market Street
Harrisburg, Pa.

Bob

Prize in Special Art Class Exhibition in Boys' Week, 1928; Vice-President of Class, J-2; President of Class, S-1 and S-2; President of Art Club, J-1 and J-2; President of Social Studies Club, S-1 and S-2; Third Prize in Declamation Contest; Palmer Certificate; Glee Club, S-1 to S-2; Chairman of Friday Morning Committee, S-2; Member of Conference Committee, S-2.

As great a compliment as could be paid him—Everybody's best friend.



PRESIDENT

MANFRED O. GARIBOTTI

1808 S. Juniper Street
Philadelphia

Gar

Captain of Staff, S-2; First Prize, Individual Drill, 2-1; Palmer Certificate; House Committee, 2-2 to S-2; Conference Committee, S-2; Class President, J-1; Class Treasurer, S-1; Vice-President of Class S-2; President of Glee Club, S-2; Editor-in-Chief, *Girard News*, S-2; Cast, "Little Father of the Wilderness;" Staff, COMMENCEMENT RECORD; Soccer Squad, '31 and '32; Basketball Squad, '32; Glee Club, J-2 to S-2; President of Journalist Club, S-2.

An example of industry with a high standard of excellence.



VICE-PRESIDENT

FRED G. HOCKING

340 East Clay Street
Lancaster, Pa.

Fred

L'Alliance Francaise Prize; President, Camera Club, J-1; Palmer Certificate; Band, 1-1 to 2-2; Vice-President, Journalist Club, S-2; Orchestra, J-1 to S-1; *Girard News*, S-1 to S-2; Expert Typist Pin, S-1; Sports Editor, *Girard News*, S-2; Track Squad, '32; Editor-in-Chief, COMMENCEMENT RECORD.

We're not a bit jealous of his successes—we're proud of them.



VALEDICTORIAN



SALUTATORIAN

EDWARD G. EDMUNDS

146 S. Lincoln Avenue
Scranton, Pa.

Eddie

Expert Typist Pin, S-2; Orchestra, 7A to S-1; Assistant Concertmaster, S-1; Track Team, '31, and '32; Captain, '32; Gym Team, '30; President, Debating Club, S-2; Cast: "Dr. Jekyll and Mr. Hyde;" Cast: "Scheming Lieutenant;" Palmer Certificate; Music Prize, '31; Secretary of Class, S-2; Secretary, Music Club, S-1; Staff, COMMENCEMENT RECORD.

There's an exception to every rule—Here's a jovial fellow that also has brains.

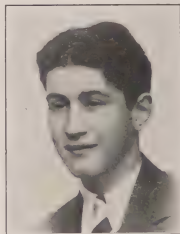
NORMAN ABEL

938 N. Sixth Street
Philadelphia

Norm

Palmer Certificate; Glee Club, J-2 to S-2; Band, 1-1 to S-2; Captain of Band, S-2.

Mild as his music—pleasant as his kindest smile.



HOWARD A. ANDREWS

455 N. Main Street
Wilkes-Barre, Pa.

Andy

Glee Club, J-2 to S-2, Librarian, S-2; Captain, Junior Varsity Swimming Team, '31, Squad, '32; House Committee, 2-2 to S-2; Conference Committee, S-2; George S. Wendle Prize, S-2; Cast: "Dr. Jekyll and Mr. Hyde;" Cast: "The Little Father of the Wilderness;" Second Prize, Declamation Contest, S-1; President, Dramatic Club, S-2; Staff, *Girard Magazine*, S-1 and S-2; Staff, COMMENCEMENT RECORD, S-2; Second Prize, Thrift Essay, 2-2; Palmer Certificate; Captain in Battalion, S-2; Athletic Official, S-2.

As close to our hearts as one second to another.



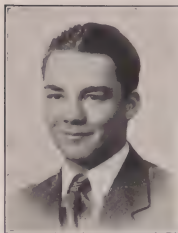
JOHN D. ANGENY

3814 Powelton Avenue
Philadelphia

Angs

First Lieutenant, Band, S-2; Swimming Team, '30, '31, and '32; Orchestra, 2-1 and 2-2; Band, J-1 to S-2; Swimming Squad, '29.

*Round of body, square of character, straight of thought—
our John.*



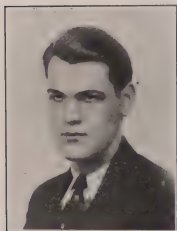
ALONZO M. BAKER

824 Market Street
Youngstown, Ohio

Al

Basketball Squad, '30 and '31; Soccer Squad, '31; Basketball Squad, '32; President, Camera Club, J-2.

The work left behind him is an excellent forecast of his future.



PAUL J. BANKS

R. F. D. Number 2
Tamaqua, Pa.

Paul

Supply Sergeant, Co. A, S-1; Palmer Certificate; First Prize, John Campbell Prize, 2-2; Athletic Official "G".

*When Paul goes through the portals wide.. His friends
will wish him back inside.*



**RAYMOND O. BELL**

504 Pugh Street
State College, Pa.

Ray

Captain, Battalion, S-2; Soccer Team, '31; Manager, Basketball, '32; Baseball Team, '32; Athletic Council, S-2.

The King's enthroned—He is a good master of all his subjects.

CLAYTON M. BUCHER

120 S. Main Street
Spring City, Pa.

Burns

Lieutenant on Staff, S-1; Secretary, Camera Club, J-2; Secretary, German Club, S-2.

"Patience is a virtue. So Burns is virtuous.

**IRWIN CHUDNOW**

706 S. Fifty-ninth Street
Philadelphia

Chuds

Palmer Certificate, 2-2; Thrift Essay, Third prize, 2-2; Business Manager, J-1 to S-2; Sergeant, Co. C. S-1; Staff, *Girard Magazine*, J-1 to S-2; President of Literary Club, S-2; Track Team, '31, and '32; Basketball Team, '32; House Committee, S-2; Conference Committee, S-2.

Pleasant words—happy thoughts—helpful deeds. They make him a vital factor in our class.



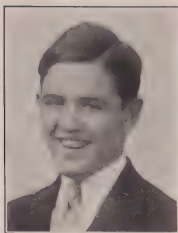
FRANK S. DOUGLASS

338 S. Sixteenth Street
Harrisburg, Pa.

Doug

Swimming Team, '31 and '32; Glee Club, S-2; Swimming
Squad, '30.

If everyone were like Doug, there'd be no depression.



JAMES CHARLES DUNFEE

2409 N. Nineteenth Street
Philadelphia

Duff

Track Team, '31 and '32; Soccer Squad, '31; Cast: "The
Scheming Lieutenant;" Sunday Morning Committee,
S-2.

*May he overleap life's difficulties as ably as he does the
hurdles on the track.*

EMMETT B. DUNN

365 E. Broad Street
Nanticoke, Pa.

Em

Captain of Staff, S-2; Cast: "Dr. Jekyll and Mr. Hyde;"
Cast: "Little Father of the Wilderness;" Palmer Certi-
ficate, 2-2; Secretary of Class, J-1; Tennis Squad, 2-1;
Secretary of Art Club, S-2.

A page of print could not cover all his virtues.



**EDWARD RAWLINGS EAGLESON**

2234 Lehigh Street
Swissvale, Pa.

1999

Basketball Squad, '32; Track Squad, '32; Palmer Certificate.

The world should accept him just as heartily as did his classmates.

JOHN GRIM FLANNERY

4230 Ormond Street
Philadelphia

John

Adjutant in Battalion, S-2; First Prize, Art Division, Boys' Week, '30; Special Art Class; Vice-President, Chemistry Club, S-2; Physics Club, J-1, and J-2; Tennis Team, '30.

To understand him would be the high road to success and happiness.

**JOSEPH L. FOREMAN**

Box 376
Millersburg, Pa.

Reds

Athletic Council, S-2; Track Squad, '32; Swimming Team, '30 and '31; Sergeant in Battalion, S-1; House Committee, 2-2 and J-1.

To be with him is to be in pleasant company.



IRVING M. FRANKEL

1857 N. Seventh Street
Philadelphia

Hercs.

Band, 1-1 to S-2; Glee Club, J-2 to S-2; Staff, *Girard Magazine*, S-2; First Prize, Thrift Essay, 2-2; Second Prize, John Campbell Prize, 2-2.

His pen uniquely mirrors life as it is, and his works reflect the unmistakable wealth of good within him.



SAMUEL M. B. GEIST

877 Twenty-sixth Street
Altoona, Pa.

Sam

*He longs for the smell of the rolling sea,
For there he will always be happy and free.*

American Legion Medal; Sergeant of Battalion, S-1; Baseball, '31 and '32; Soccer Team, '31; Class President, J-2; Class Vice-President, S-1; Conference Committee, J-2 to S-2; House Committee, S-2; First Place, Individual Drill; Second Place, Individual Drill.



ROBERT GILPIN

35 East Silver Street
Philadelphia

Gil

Baseball, J-2 to S-2; Soccer, J-1 to S-1; Track Squad, S-2; Glee Club, S-1 and S-2.

*Gil's carefree ways
Make bright dull days*





THOMAS G. HAMMONDS

963 Sargent Avenue
Bryn Mawr, Pa.

Tom

Quartermaster, Battalion, S-2; Assistant Manager, Swimming Team, '32; Manager, Swimming Team, S-2; Vice-President, Commercial Club, S-2; Palmer Certificate, J-2.

He conceals his good actions just as hypocrites conceal their bad ones.

KENNETH R. JACKSON

213 Wood Street
Bristol, Pa.

Fatty

Track Squad, '32.

He scales the heights as ably as the rest, and smiles on work well aone.



CHARLES EYNON JOHNSON

32 S. Schuylkill Avenue
Jeffersonville, Pa.

Johnny

Treasurer of Class, J-1, J-2 and S-2; Secretary of Class, S-1; *Girard News*, J-2 to S-2; News Editor, *Girard News*, S-2; Staff, COMMENCEMENT RECORD; Secretary, Journalist Club, S-2; House Committee, S-2; Track Team, '31 and '32.

Straightforward and friendly with everyone, he leaves behind a record to be envied.



JAMES A. JOHNSON

582 E. Van Kirk Street
Crescentville, Philadelphia

Johnnie

Vice-President, Art Club, S-2; Basketball Squad, '31;
Track Squad, '32.

Spirit insurmountable, smiles unchangeable, value indisputable—Johnny's surely a gem.



JOSEPH E. KNAPP

345 Brookline Boulevard
Brookline, Pa.

Joe

Lieutenant, Company C, S-1; House Committee, S-2;
Basketball Squad, '31 and '32; Cast: "Don Juan's Christmas Eve."

Words of praise are needless and of no value. One must first know him to appreciate him.



GEORGE W. LEWIS

37 Church Street
Edwardsville, Pa.

Lew

Editor-in-Chief, *Girard Magazine*, S-2; Supply Sergeant, Battalion, S-1; Track Team, '31 and '32; Glee Club, J-2 to S-2; Secretary, Glee Club, S-2; Staff, COMMENCEMENT RECORD; Staff, *Girard Magazine*, J-1 to S-2.

*"But he, while his companions slept,
Was toiling upward in the night."*





JOHN CONRAD LEWIS

1426 W. Tioga Street
Philadelphia

Reds

Washington Essay, First Prize, S-1; Glee Club, J-2
to S-2.

His friends are as numerous as fish in the sea.

RAYMOND McCracken

4420 Princeton Avenue
Philadelphia

Mac

Basketball Team, '32; Senior Life Saving Certificate, '31;
Swimming Squad, '30.

May his future be as bright as his spirit.



ROBERT GRAY McCUTCHEON

1644 Toronto Street
Philadelphia

Mac

Swimming Team, '30; Glee Club, S-2.

*As essential as is metal to the foundry, so is Mac to
our class.*



HARRY MCKEON

1365 Seventy-second Avenue
Philadelphia

Mac

House Committee, S-2; Athletic Committee, S-2; Baseball Squad, '31; Baseball Manager, '32; Basketball Squad, '32; Soccer Squad, '31; Glee Club, S-2; Sergeant in Battalion, S-2.

Mac's rare humor makes us wonder what we'll do when he is gone.



MICHAEL MASSA

28 Rhodes Avenue
Collingdale, Pa.

Mazz

Band, 7B to J-1; Librarian, 1-1 to S-2; Orchestra, J-1 to S-2; Student Leader, Orchestra, S-2; Second Prize, Washington Essay, S-1; Second Prize, Thrift Essay, 2-2; Secretary, Dramatic Club, S-1; Glee Club, S-2; Cast: "Don Juan's Christmas Eve."

Achievement is his god, and he serves him well.

LAWRENCE B. MAYBIN

407 Delphine Street
Philadelphia

Larry

Baseball Squad, '32; Basketball Squad, '32; Vice-President, Dramatic Club, S-2; Secretary of Art Club, J-2; Cast: "Little Father of the Wilderness."

Larry works much and says little. He thinks, then does.





JOHN A. MILLER

245 E. Slocum Street
Philadelphia

Jam

Second Piano Prize, 7B; Prize, Boys' Week Organ Contest, '31; First Piano Prize, S-2; Glee Club.

*A thousand console sounds ring from his fingertips.
—Such talent cannot remain hidden long. That gives
much consolation.*

LEO MILNER

940 N. Eighth Street
Philadelphia

Leo

Palmer Certificate, 2-2; Third Prize, Thrift Essay, 2-2;
L'Alliance Francaise Prize, 2-2; Athletic Official "G";
Correspondent, *Steel and Garnet*, S-1 and S-2; Social
Expert Typist Pin.

*For each spurt of his good humor, he has gained a new
friend.*



WILLIAM MOSIER

8 Barry Street
Stroudsburg, Pa.

Mo

Athletic Council, S-2; Tennis Team, '30; Soccer Team,
'31; Basketball Team, '32; Supply Sergeant, Battalion,
S-1; President of Art Club, S-2; Vice-President of
Camera Club, J-2; Palmer Certificate.



ELWOOD WILLIAM NEELY

2251 S. Twenty-fourth Street
Philadelphia

Neels

Captain of Battalion, S-2; Glee Club, J-2 to S-2; Basketball Squad, '31 and '32.

His greatest joy is in giving what happiness he can to others.



GUSTAF A. OSTROM

18 S. Eighth Street
Quakertown, Pa.

Gus

Band, 7A to 2-1; Orchestra, 2-1 to S-1; Vice-President, Electrical Club, J-2 and S-1; Official "G", Swimming.

Soon to be gone, but not soon to be forgotten.

JAMES SEFTON PARKER

44 N. Thirty-third Street
Camden, N. J.

Sef

Secretary, Dramatic Club, S-2; Cast: "Dr. Jekyll and Mr. Hyde;" Cast: "Where the Cross is Made;" Swimming Squad, '31 and '32; Glee Club, J-2 to S-2.

When in good spirits, his wit cannot be surpassed, but when serious, his good sense cannot even be equaled.



**GEORGE W. PETERS**

3053 N. Water Street
Philadelphia

Egg

Palmer Certificate; Track Team, '32.

Everyone knows him—everyone likes him—everyone will miss him.

RAYMOND PAUL PIERCE

1672 Orthodox Street
Philadelphia

Ray

Vice-President, Glee Club, S-2; Glee Club, J-2 to S-2; President, Camera Club, S-2; Baseball Squad, '31; Baseball Team, '32; Palmer Certificate, 2-2; Cast: "Little Father of the Wilderness."

Were he to fall in need of friends, he could not be more plentifully supplied.

**GEORGE FREDERICK PRINZ**

2848 N. Eighth Street
Philadelphia

Fred

Sergeant in Battalion, S-1; Glee Club, J-2 to S-2; Cast: "Where the Cross is Made."

Life for him holds mysteries, and he will be happy only as long as he is able to solve them.



ROBERT BENNER REIFSNYDER

24 N. Twenty-third Street
Mt. Penn, Reading, Pa.

Riff

Vice-President, Aviation Club, S-2; Treasurer, Aviation Club, S-1.

Ready to work at a moment's notice—Prepared to smile in the face of defeat. His presence should be inspiring.



ROBERT ROGAN

408 Chestnut Street
Kingston, Pa.

Larry

Basketball Squad, '30 and '31; Basketball Team, '32; Baseball Squad, '31; Baseball Team, '32; Soccer Team, '31; Vice-President, Camera Club, S-2; Glee Club, S-2; Palmer Certificate, 2-2.

His time belongs to everyone, and his friendship is shared by all.

CLOYD E. RUFFANER

444 Wyoming Street
Williamsport, Pa.

Ruffy

Lieutenant in Battalion, S-1; Palmer Certificate, 2-2; Secretary of Commercial Club, S-2; Member of Glee Club, J-2 to S-2; Track Squad, '32.

Everyone can make friends, but not often can one make as true a friend as Ruff.



**ELMER J. SCHNEIDER**

1457 N. Dover Street
Philadelphia

Schneid

Secretary, Aero Club, S-1; President, Aero Club, S-2;
Color Sergeant in Battalion, S-2; Junior Life-Saving
Certificate, S-1; Official "G," Soccer.

May his successes be as fine as his ambitions are high.

IRVIN W. SEESE

29 Nutt Avenue
Uniontown, Pa.

Caesar

Tennis Squad, '28 and '29; Soccer Squad, '31; Baseball
Squad, '31 and '32; Basketball Team, '32; Vice-Presi-
dent, Engineers' Club, S-1.

*If he is as efficient in the future as he is now, he will
have opened the door for opportunity before she has
the chance to knock.*

**ROBERT OLIPHANT SICKELS**

5005 Cedar Avenue
Philadelphia

Bob

Glee Club, J-2 to S-2; Sergeant in Battalion, J-2 to S-1;
Secretary of Camera Club, S-1; Track Squad, '30; Track
Team, '31 and '32.

*An eye for beauty and the ability to make lasting friend-
ships.*



CHARLES A. SIMPSON

5026 Sansom Street
Philadelphia

Charlie

Gym Squad, 1-2 to S-2.

*Friendliness is his greatest asset—and it surely is a
valuable one.*

*Here lies the proof of the often-questioned statement—
"It can be done."*



JAMES K. SPENCE

3005 S. Eightieth Street
Philadelphia

Jim

Secretary, Aviation Club, J-1 and J-2; Vice-President,
Aviation Club, S-2; Swimming Squad, '32.

*Soon to be buried in clouds just as thickly as he is now
in friends.*

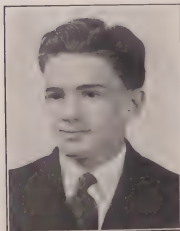
LESLIE S. SPENCER

Grampian, Pa.

Les

Lieutenant in Battalion, S-1; Glee Club, S-1 and S-2;
Secretary, Chemistry Club, S-1; President, Chemistry
Club, S-2; Gym. Squad, J-1 to S-1; Swimming Squad,
J-2 to S-2; Manager, Track Team, S-2.

His character and his works spell versatility





FLOYD ALONZO STAUPP

715 Union Street
Philadelphia

Stoapy

Gym. Team, '30 and '31; First Prize, Hobby Exhibit, '31.

*A happy smile, an active mind, and a dash of humor.
He's always in demand.*

KENNETH SPENCER TENNANT

R. F. D. Number 3
Uniondale, Pa.

Hick

Orchestra, 1-1 to S-2; Leader of Orchestra, S-2; Vice-President of Music Club, S-2; President of Music Club, S-1; Correspondent of *Steel and Garnet*; Basketball Squad, '32; Track Squad, '32; Glee Club, S-1 to S-2.

For him the city holds nothing. All he wants is the country, a horse and plow, and God.



RAYMOND JOHN WESS

202 Marlyn Apartments
Beverly Hills
Upper Darby, Pa.

Jack

Palmer Certificate; Vice-President of Class, J-1; Secretary of Class, J-2; Lieutenant in Battalion, J-2 and S-1; House Committee, S-2; Glee Club, S-2; President, Commercial Club, S-2.

Jack is a full barrel—He makes little noise.



Autographs



So long fellows!

